

HT WARMUP #1 ARPEGGIO W/ FALSE FINGERING

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The image displays a musical score for a guitar warmup exercise. It consists of seven staves of music, each representing a different fret position: 0, 2, 1, 12, 23, 13, and 123. Each staff begins with a treble clef and a 4/4 time signature. The first staff includes a box labeled "REGULAR FINGERING". The notation features a series of eighth notes, with some groups of three notes beamed together and marked with a "3" above them. A long slur covers the first five notes of each staff. The fret numbers are indicated by small circles above the notes. The key signature changes across the staves: 0 (C major), 2 (D major), 1 (B major), 12 (A major), 23 (G major), 13 (F major), and 123 (E major).

HT WARMUP #1A ARPEGGIO LONG W FALSE FINGERING

HORNTRADER

USE FINGERINGS BELOW

0 12/0 REGULAR FINGERING

9 23/2 REGULAR FINGERING

17 0/1 REGULAR FINGERING

25 2/0 REGULAR FINGERING

33 1/2 REGULAR FINGERING

41 0/1 REGULAR FINGERING

49 123/12 REGULAR FINGERING

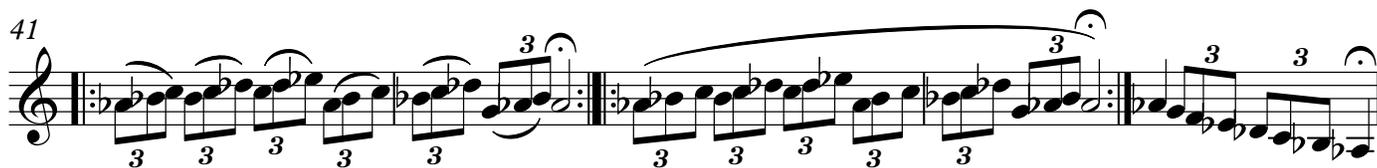
HT WarmUp #2 Flex/Range

The musical score consists of five staves of music, each starting with a measure number: 1, 8, 15, 22, and 29. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above the notes. The key signature changes across the staves: the first staff is in C major, the second in D major, the third in E major, the fourth in F major, and the fifth in G major. The piece concludes with a double bar line at the end of the fifth staff.

37



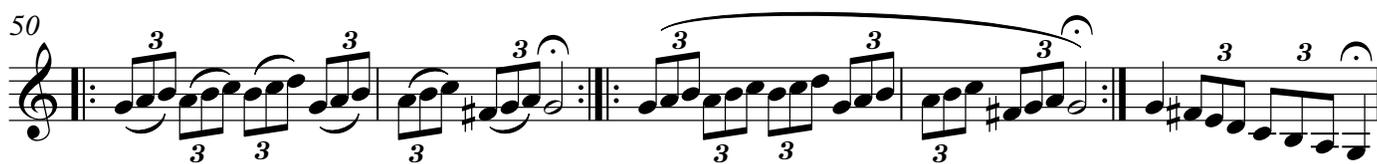
41



46



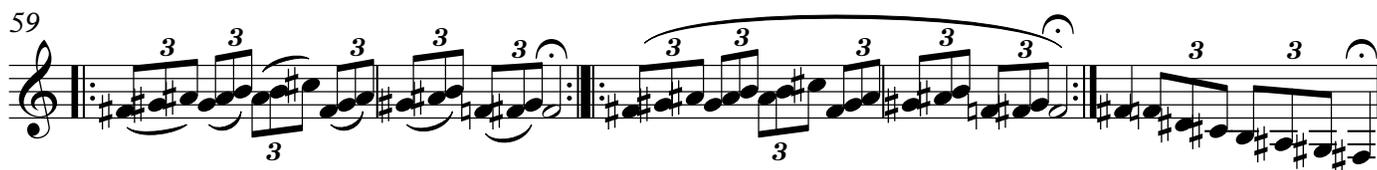
50



55



59



64



Horn Trader Warmup #4 Tongueing

Try Legato and Stacato Tongueing. Use different articulations for the descending passage



2

28

> >

31

> >

34

> >

37

> >

40

> >

Try Legato and Staccato Tongueing. Use different articulations for the descending passage

2

41 $\frac{2}{3}$ Musical staff 41-45: Treble clef, key signature of two flats (Bb, Eb). Measure 41 starts with a trill on G4. The staff contains a continuous eighth-note melody with a long slur over the entire phrase. Measure 45 ends with a fermata.

46 Musical staff 46-50: Treble clef, key signature of two flats. Measure 46 starts with a dotted quarter note. The staff contains eighth-note and quarter-note patterns with slurs and triplets. Measure 50 ends with a fermata.

51 $\frac{1}{3}$ Musical staff 51-55: Treble clef, key signature of two flats. Measure 51 starts with a trill on G4. The staff contains a continuous eighth-note melody with a long slur over the entire phrase. Measure 55 ends with a fermata.

56 Musical staff 56-60: Treble clef, key signature of two flats. Measure 56 starts with a dotted quarter note. The staff contains eighth-note and quarter-note patterns with slurs and triplets. Measure 60 ends with a fermata.

61 $\frac{1}{2/3}$ Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measure 61 starts with a trill on G4. The staff contains a continuous eighth-note melody with a long slur over the entire phrase. Measure 65 ends with a fermata.

66 Musical staff 66-70: Treble clef, key signature of one sharp. Measure 66 starts with a dotted quarter note. The staff contains eighth-note and quarter-note patterns with slurs and triplets. Measure 70 ends with a fermata.

HornTrader Warmup #6 Bends

Fingerings

♩ = 82

The musical score is presented in four systems, each corresponding to a different fingering: 0, 2, 1, and 12. Each system consists of two staves. The top staff of each system shows the main melodic line with various notes, rests, and slurs. The bottom staff provides a more detailed view of the notes, often including triplets and slurs. Arrows labeled "Bend" indicate where to bend the notes. The tempo is marked as ♩ = 82. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, triplets, and accents.

Fingerings

2

23

Musical notation for fret 23, measures 1-2. The first staff shows a melodic line with two 'Bend' annotations and dashed lines indicating the bend range. The second staff shows a triplet of eighth notes followed by four 'Bend 3' annotations and a final 'Bend' annotation.

13

Musical notation for fret 13, measures 1-2. The first staff shows a melodic line with two 'Bend' annotations and dashed lines. The second staff shows a triplet of eighth notes followed by four 'Bend 3' annotations and a final 'Bend' annotation.

123

Musical notation for fret 123, measures 1-2. The first staff shows a melodic line with two 'Bend' annotations and dashed lines. The second staff shows a triplet of eighth notes followed by four 'Bend 3' annotations and a final 'Bend' annotation.